

LISA SARDEGNA

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EDUCATION

M.S., Historic Preservation

2002-2004

University of Pennsylvania

Emphasis on materials science; thesis topic: An Analysis of Fuga's Scalinata delle Undici Fontane and Fontana delle Prospettive.

B.A., English Literature

1985-1988

University of California at Berkeley

Other courses in French language, physics and computer science.

WORK EXPERIENCE

Conservator

2003-present

Euryale Conservation, LLC

Treatment of architectural finishes, including testing, cleaning, consolidation, and compensation.

Paintings Conservation Intern

2000-2002

Fine Arts Museums of San Francisco

Assisted conservation staff in the treatment of paintings on canvas and panels; documented treatments, including writing condition and treatment reports, and photographing the paintings during the treatment process; assisted staff with administrative tasks.

OTHER EXPERIENCE

Special Problems in Conservation Course

October 2003

San Juan, Puerto Rico

Researched consolidants for plaster and prepared recommendations; assisted in filling losses in the plaster finish on the Capilla del Santo Cristo de la Salud; participated in a seminar on lime plaster.

European Studies Course

Summer 2002

Rome, Italy

Participated in the class project, which included: surveying the site and preparing drawings; performing a condition survey; photographing the site; writing a report documenting the site history, the conditions, and recommendations for maintenance.

OTHER COURSES

2007

McCrone College of Microscopy

Introduction to the Microscopical Identification of Conservation Materials.

2000-2002

Peralta Colleges

general and organic chemistry

1996-1999

San Francisco Art Institute

painting and drawing

1993

Massachusetts College of Art

graphic design and illustration

1990-1993

Boston Architectural Center

architectural illustration and structural physics